

THE SONG OF SOLOMON

The Bride's Burning Desire



Class 3

**“The Voice of My Beloved!
Lo! Here He Cometh!”**

"The Voice of My Beloved"

Song 2:8

Only eyes and ears of faith can perceive the "voice"



- **Pharaoh** – a man of the flesh
 - Ex. 9:27-28
 - "Voices of God" - margin
- **Elijah** – the man of God
 - 1 Kings 18:41-45
 - "Sound" (v. 41)
- **Abraham** – the man of Faith
 - John 8:56
 - Heb. 11:27



“He Cometh Leaping Upon the Mountains, Skipping Upon the Hills”

Song 2:8

- “Mountains” and “hills” symbolic for empires and nations (Jer. 51:24-25)
- The signs of his coming are seen in the political heavens which are disturbed and in turmoil
- YHWH is gathering the nations to judgment (Rev. 16:16) that ultimately His glory will be made manifest in this earth.

"My Beloved is Like a Roe or a Young Hart" Song 2:9

Roe (buck) #6643; in the sense of prominence; splendor; also a gazelle (as beautiful)

- #6638; to amass, to array an army against:



Hart #354. an intens. form of H352 (in the sense of ram); a stag or male deer

- #352; anything strong; spec. a chief (politically); an oak or other strong tree:

- The word "Ail" is derived from #352

Noted for their beauty and speed; clean animals.
Natural habitat in the mountains of Israel. Significantly,
where the main signs of Christ's coming are seen.

Fitting Descriptions of the Lord Jesus Christ

- **Known for his grace, beauty, and gentleness:**
 - John 1:14; 2 Cor. 10:1
- **To be known for his speed in pursuing the enemy and elevation to power over the nations:**
 - Psa. 2:8-9; 89:26-27
- **He will amass a large company of people whom he will organize for war against the enemy:**
 - Rev. 19:19
- **Known for his sufferings:**
 - Psa. 22:12-13, 20-21



*“Behold, He Standeth Behind Our Wall, He
Looketh Forth At The Windows, Showing Himself
Through The Lattice” – Song 2:9*

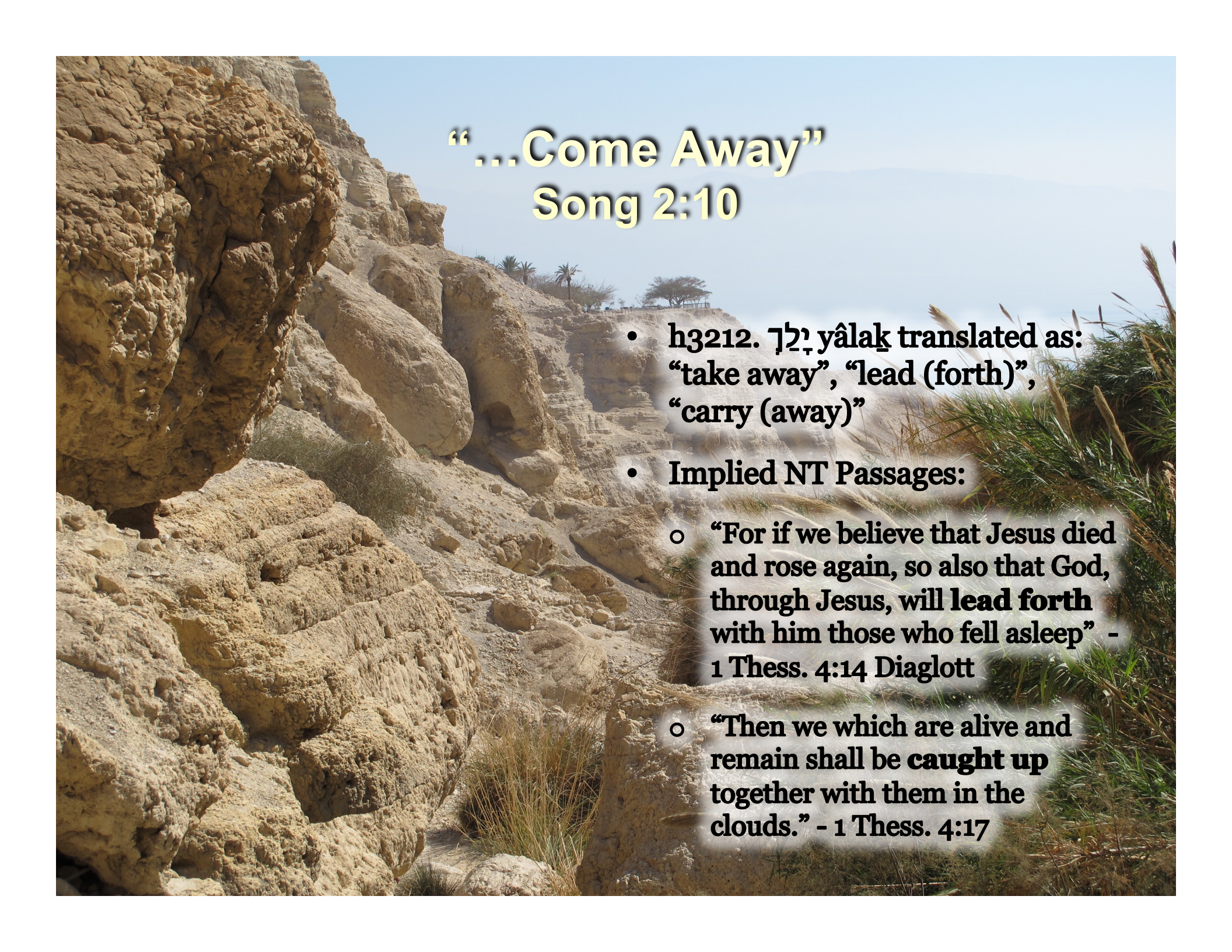


“Rise Up, My Love, My Fair One...”

Song 2:10

- **Rise up** and **arise** (v. 13) are the same Hebrew word - h6965. קוּם qûm; to rise;
 - 2 Kings 13:21
 - Job 14:12
 - Job 19:25
 - Isa. 26:19
- Greek word for resurrection is “An-as’-tas-is” which literally means “a rising up” or a “standing up”





“...Come Away”

Song 2:10

- h3212. יָלַךְ yâlak translated as: “take away”, “lead (forth)”, “carry (away)”
- Implied NT Passages:
 - “For if we believe that Jesus died and rose again, so also that God, through Jesus, will **lead forth** with him those who fell asleep” - 1 Thess. 4:14 Diaglott
 - “Then we which are alive and remain shall be **caught up** together with them in the clouds.” - 1 Thess. 4:17



"The Winter is Past, The Rain Is Over and Gone"

Song 2:11

- **Winter.** h5638. וָחֹשֶׁךְ; to hide; (as the dark season).
Used 1x
 - Isa. 60:2-3
 - Isa. 25:7
 - Jer. 16:19

Spring is the living illustration that there will be a like resurrection from the barrenness that the curse placed upon creation – Rom. 8:17-23; Isa. 61:11

"The Flowers Appear on the Earth..."

Song 2:11

The Redeemed

- Dan. 12:3
- Matt. 13:43
- Phil. 3:21
- 1 Cor. 15:52

Israel and the Land

- Isa. 27:6
- Isa. 35:1-2



"...The Time of The Singing is Come"

Song 2:12

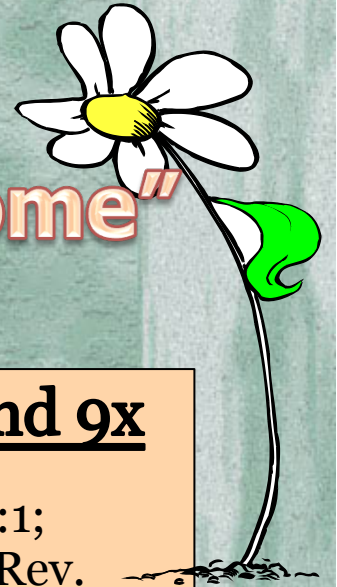
The consummation of their hope, dreams, and desires:

- **"Awake and sing, ye that dwell in the dust" - Isa. 26:19**

- **"And the ransomed of the Lord shall return, And come to Zion with singing, With everlasting joy on their heads. They shall obtain joy and gladness, And sorrow and sighing shall flee away." - Isa. 35:10**

The "New Song" found 9x

- Psa. 33:3; 40:3; 96:1; 98:1; 144:9; 149:1; Isa. 42:10; Rev. 5:9; Rev. 14:3
- They are new because they cannot be sung without the exhilarating feelings, emotions, and discernment associated with immortality.
- See Psa. 33:1-3



**"...And The Voice of the Turtle is
Heard in Our land"
Song 2:12**

